

LAUREL GITLEN

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ALLYSON VIEIRA

Born 1979
Lives and works in New York

EDUCATION

- 2009 MFA, Milton Avery Graduate School of Arts, Bard College, Annandale on Hudson, NY
2001 BFA, The Cooper Union for the Advancement of Science and Art, New York

SOLO EXHIBITIONS

- 2012 Laurel Gitlen, New York (forthcoming September 2012)
2011 *Aphrodite*, Monica De Cardenas, Milan
2010 *Ozymandias*, Laurel Gitlen, New York
2007 Klaus Von Nichtssagend Gallery, New York (book release)
2006 Small A Projects, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2012 *Lilliput*, The High Line, New York, curated by Cecilia Alemani
Queens International 2012: Three Points Make a Triangle, Queens Museum of Art, Queens, NY
2011 *Discursive Arrangements, or Stubbornly Persistent Illusions*, Klaus von Nichtssagend, New York, curated by Timothy Hull and Lumi Tan
Ginkgo – Goethe – Garden, Arcade, London
2010 *Painting and Sculpture*, Lehmann Maupin, New York
Knight's Move, SculptureCenter, New York (catalogue)
Point to one end, which is always present, Laurel Gitlen, New York
2009 *Evading Customs*, Brown Gallery, London, curated by Peter J. Russo and Lumi Tan (PDF catalogue)
Short-Term Deviation, EFA Project Space, New York
Circular File Channel: Episode 2005, Performa TV commission, New York
Bard MFA Thesis Exhibition, UBS Gallery, Annandale on Hudson, NY
NOBODIES NEW YORK, The Month of May 179 Canal Street, New York
2008 *Champion Zero*, Rental Gallery, New York
200597214200022008, Laurel Gitlen, New York
Cube Passerby 2008, GBE @ Passerby, New York
2007 *First Hand Steroids*, AMP, REmap KM in association with the Athens Biennial
2004 #18: *Take Care*, Champion Fine Arts, Brooklyn, NY (curator) (catalogue)
The Freedom Salon, Deitch Projects, New York, curated by Tina Kukielski and Apsara DiQuinzio

BIBLIOGRAPHY

- 2012 Yablonsky, Linda, "Artifacts | Gilding the 'Lilliput,'" *The New York Times T Magazine.com*, 30 April.
Vogel, Carol, "High Line Art," *The New York Times*, 2 March.
2011 Yablonsky, Linda, "Close Encounters: Frieze Wrap 2011," *Artnet.com*, 25 October.
Howe, David Everitt, "Discursive Arrangements" (review), *Art Review*, October.
Heinrich, Will, "Image and Illusion at Klaus von Nichtssagend Gallery" (review), *New York Observer*, 2 August.
"Critics' Picks: 'Discursive Arrangements, or Stubbornly Persistent Illusions,'" *Time Out New York*, 21 July-3 August.
Boukobza, Julie, "A View of the New York Art Scene," *Art Press* 376,

March.

- Tang, Jo-ey, "The Potential of Twist Ties Remains Elusive," *Paper Monument.com*, January.
- 2010 Tan, Lumi, "Allyson Vieira" (review), *Frieze Magazine*, September.
Beck, Graham, "Knight's Move," (review), *Frieze Magazine*, September.
Russo, Peter, "Allyson Vieira at Laurel Gitlen" (review), *Idiom*, May 7.
"Critics' Picks: 'Ozymandias,'" *Time Out New York*, 15-21 April 2010.
"Critics' Picks: 'Point to one end, which is always present,'" *Time Out New York*, 21-27 January.
- 2006 Row, D.K., "Taking Aim with History's Ammunition," *The Oregonian*, 21 April.
- 2004 Cotter, Holland, "Sampling Brooklyn, Keeper of Eclectic Flames," *The New York Times*, 23 January.

PUBLICATIONS

- Meade, Fionn, ed., *Knight's Move* (catalog), SculptureCenter, NY, 2010.
- Heitzler, Drew and Flora Wiegmann, *ChampionZero*, Los Angeles: 2nd Cannons Publications, 2008.
- Vieira, Allyson and Stacy Wakefield-Forte, *Untitled Book (Geometry and Democracy)*, Livingston Manor, NY: Evil Twin Publications, 2006.
- Vieira, Allyson (ed.), "The Salon of 1859," by Charles Baudelaire, in #18: *Take Care*, Brooklyn, NY: Champion Fine Arts, 2004.