

SMALL A PROJECTS

261 Broome Street
New York, NY 10002

www.smallaprojects.com
P 212.274.0761
F 212.274.0756

Will Rogan

b. 1975, Highland Park, Illinois
Lives and works in Albany, California

Education

2004-2006 MFA, University Of California, Berkeley
1995-1999 BFA, San Francisco Art Institute, CA
1998 Skowhegan School of Painting and Sculpture
1993-1994 Commercial Photography Program, Seattle Art Institute

Selected Solo and Two-Person Exhibitions

- 2010 Altman Siegel Gallery, San Francisco, CA (fall)
Laurel Gitlen (Small A Projects), New York (fall)
- 2009 *Remnant World*, Atlanta Contemporary Arts Center, GA
Ruin, Misako and Rosen, Tokyo
Remnant World, Small A Projects, New York
- 2007 *A Memory of Shadow and Stone*, Jack Hanley Gallery, San Francisco, CA
Misako Rosen, Tokyo
Small A Projects, Portland, OR
Diverse Works Project Space, Houston, TX
- 2005 Jack Hanley Gallery, Los Angeles
The Directors Bureau, Los Angeles
Small A Projects, Portland, OR
- 2004 Mills College Art Gallery, Oakland, CA
Mixture contemporary art, Houston TX
- 2003 *SECA award show*, San Francisco Museum of Modern Art, CA
- 2002 Jack Hanley Gallery, San Francisco, CA
The Stray Show, Chicago

Selected Group Exhibitions

- 2010 *The Morning News*, BE-PART, Platform voor actuele kunst, Waregen, Belgium (curated by Lumi Tan)
Days of the Eclipse, Mercer Union, A Centre for Contemporary Art, Toronto, ON
Point to one end, which is always present, Small A Projects, New York
- 2009 *A Mind Meld is a Terrible Thing to Waste*, Jack Hanley, San Francisco, CA
- 2008 *Thermostat: Video and the Pacific Northwest*, Seattle Art Museum, WA
200597214100022008, Small A Projects, New York

- 2007 *All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo
- 2005 *Irreducible*, CCA Wattis Institute, San Francisco, CA; Miami Art Central Museum, FL; Bronx Museum, NY (curated by Ralph Rugoff) *
Selections from the collection, Oakland Museum of Art, CA
- 2004 *land of the free*, Jack Hanley Gallery, San Francisco, CA
Selections from the collection, Oakland Museum of Art, CA
- 2003 *Ten by Twenty*, Yerba Buena Center For The Arts, San Francisco, CA
The Grey Area, CCA Wattis Gallery, San Francisco, CA *
Opening Day, Pine Grove Center, Hwalien, Taiwan *
- 2002 *Pass me the butterfly*, DUMBO art center, Brooklyn, NY
Fast Forward II, Berkeley Art Museum, CA
Openings, Arts Commission Gallery, San Francisco, CA
Slowdive, Yerba Buena Center for the Arts, San Francisco, CA

(* designates shows with catalogs)

Awards

- 2004 Rockefeller Media Arts Fellowship
- 2003 SECA award, San Francisco Museum of Modern Art, San Francisco, CA
- 1998 Skowhegan School of Painting and Sculpture and SFAI Matching Fellowship

Selected Bibliography

- Julien Meyer "Will Rogan Jack Hanley Gallery" Frieze (October 2005)
- Abraham Orden "Aperto San Francisco" Flash Art (July 2005)
- Kenneth Baker "Artists on artists" San Francisco Chronicle (Jan 29, 2004)
- Laura Richard Janku "San Francisco MOMA" Contemporary (#51 2003)
- Matthew Higgs "Best of 2002" Art Forum International (Dec 2002)
- Laura Richard Janku "We shall all be reunited" Flavorpill (Sept 2002)
- Kate Fowle, "Places", Contemporary Magazine (Summer 2002)
- Stephanie Cash "Report from San Francisco" Art in America (Nov 2002)

Public Collections

- Henry Art Gallery, Seattle, WA
- San Francisco Museum of Modern Art, San Francisco, CA
- Berkeley Museum, Berkeley, CA
- Oakland Museum, Oakland, CA