

LAUREL GITLEN

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WILL ROGAN

Born 1975, Highland Park, IL
Lives and works in Albany, CA

EDUCATION

- 2006 MFA, University Of California, Berkeley, CA
- 1999 BFA, San Francisco Art Institute, San Francisco, CA
- 1998 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1994 Commercial Photography Program, Seattle Art Institute, Seattle, WA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2012 Objectif Exhibitions, Antwerp, Belgium (forthcoming April 2012)
- 2010 *New Problems*, Laurel Gitlen, New York
Stay Home, Altman Siegel, San Francisco, CA
- 2009 *Remnant World*, Atlanta Contemporary Arts Center, Atlanta, GA
Ruin, Misako and Rosen, Tokyo
Remnant World, Laurel Gitlen, New York
- 2007 *A Memory of Shadow and Stone*, Jack Hanley Gallery, San Francisco, CA
Misako and Rosen, Tokyo
Small A Projects, Portland, OR
Diverse Works Project Space, Houston, TX
- 2005 Jack Hanley Gallery, Los Angeles, CA
The Directors Bureau, Los Angeles, CA
Small A Projects, Portland, OR
- 2004 Mills College Art Gallery, Oakland, CA
Mixture contemporary art, Houston, TX
- 2003 *SECA award show*, San Francisco Museum of Modern Art, San Francisco, CA
- 2002 Jack Hanley Gallery, San Francisco, CA
The Stray Show, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2012 *The Museum Problem*, curated by Chris Fitzpatrick, Frutta Gallery, Rome
- 2011 *Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA
Walk Forward-Run Past, Art in General, New York
Matryoshka: Curioser, Curioser, organized by galería perdida, Recess Activities, Inc., New York
We Don't Need to Do This, MOT International, London
What Happened to the Other Dollar?, Proyectos Monclova, Mexico City
Eleven Lights on the Bay, The Apartment, Vancouver, BC
101 Collection: Route 2, Undisclosed Location, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Light in Darkness, Western Bridge, Seattle, WA
- 2010 *Aftermath*, Taka Ishii Gallery, Kyoto, Japan
The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
The California Biennial, Orange County Museum of Art, Newport Beach, CA *
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
...and then there was X, Altman Siegel Gallery, San Francisco, CA
Oakland Museum grand re-opening, Oakland Museum, Oakland, CA
The Morning News, curated by Lumi Tan, BE-PART, Platform voor actuele kunst, Waregen, Belgium *
Days of the Eclipse, Mercer Union, A Centre for Contemporary Art, Toronto, ON
Point to one end, which is always present, Laurel Gitlen, New York
- 2009 *A Mind Meld is a Terrible Thing to Waste*, Jack Hanley, San Francisco, CA
- 2008 *Thermostat: Video and the Pacific Northwest*, Seattle Art Museum, Seattle, WA
200597214100022008, Laurel Gitlen, New York

- 2007 *All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo
- 2005 *Irreducible*, curated by Ralph Rugoff, CCA Wattis Institute, San Francisco, CA;
Miami Art Central Museum, Miami, FL; Bronx Museum, Bronx, NY *
Selections from the Collection, Oakland Museum of Art, Oakland, CA
- 2004 *land of the free*, Jack Hanley Gallery, San Francisco, CA
Selections from the Collection, Oakland Museum of Art, Oakland, CA
- 2003 *Ten by Twenty*, Yerba Buena Center For The Arts, San Francisco, CA
The Grey Area, CCA Wattis Gallery, San Francisco, CA *
Opening Day, Pine Grove Center, Hwalien, Taiwan *
- 2002 *Pass me the butterfly*, DUMBO art center, Brooklyn, NY
Fast Forward II, Berkeley Art Museum, Berkeley, CA
Openings, Arts Commission Gallery, San Francisco, CA
Slowdive, Yerba Buena Center for the Arts, San Francisco, CA

(* designates shows with catalogs)

SELECTED BIBLIOGRAPHY

- 2011 James Nestor, "A Quarterly Designed to Tweak All Senses," *The New York Times*, 2 June.
Marina Cashdan, "Will Rogan" (review), *Frieze*, April.
Gayle Clemans, "Review: Western Bridge exhibition lets light dawn in the dark," *The Seattle Times*, 10 March.
Jen Graves, "Currently Hanging: *Light in Darkness*," *The Stranger*, 3 February.
- 2010 Claire Barliant, "Will Rogan" (review), *The New Yorker*, 14 November.
Franklin Melendez, "Will Rogan (review)," *Artforum*, November.
Luigi Fassi, "Will Rogan," *Artissima 17: Palimpsesto 0*, November.
Karen Moss, "Interview with Will Rogan," in *2010 California Biennial*, ed. Sarah C. Bancroft, (Newport Beach, CA: Orange County Museum of Art).
Patricia Maloney, "Stay Home (review)," *Art Practical*, October.
Andrew Hultkrans, "Obscure Objects," *Artforum*, February.
- 2005 Julien Meyer, "Will Rogan Jack Hanley Gallery" *Frieze*, October.
Abraham Orden, "Aperto San Francisco" *Flash Art*, July.
- 2004 Kenneth Baker, "Artists on artists" *San Francisco Chronicle*, 29 January.
- 2003 Laura Richard Janku, "San Francisco MOMA" *Contemporary* #51.
- 2002 Matthew Higgs, "Best of 2002" *Artforum*, December.
Laura Richard Janku, "We shall all be reunited," *Flavorpill*, September.
Kate Fowle, "Places", *Contemporary Magazine*, Summer
Stephanie Cash, "Report from San Francisco" *Art in America*, November.

AWARDS

- 2004 Rockefeller Media Arts Fellowship
- 2003 SECA award, San Francisco Museum of Modern Art, San Francisco, CA
- 1998 Skowhegan School of Painting and Sculpture and SFAI Matching Fellowship

PUBLIC COLLECTIONS

DeutscheBank, New York
Henry Art Gallery, Seattle, WA
San Francisco Museum of Modern Art, San Francisco, CA
Berkeley Museum, Berkeley, CA
Oakland Museum, Oakland, CA