



Thoughtless . . .

Kevin Abell
Alex Felton
Mitzi Pederson

February 16 – March 24, 2007

Opening reception: February 16 6-9 pm

Performances 2/16 at 8pm and 3/9 7 pm

Small A Projects is pleased to present **Thoughtless . . .**, a three person exhibition featuring work by Kevin Abell, Alex Felton and Mitzi Pederson. All three artists work in ways that are motivated by intuition, action, movement, chance and emotion, categories of artmaking that are indicated in the exhibition title by an ellipsis, an opening, a possibility. Thoughtless is a term which is used here both against the supposed logic of thought but also in opposition to the self-deprecating term “aimless.” Thoughtless . . . inhabits a position that is active and re-active, indicating a set of visual and visceral propositions.

Kevin Abell is a recent graduate of the Pacific Northwest College of Art (PNCA). Abell’s work in sound, performance, installation and drawing draws on the history of experimental music including avant-garde jazz, noise, power violence punk, and sound art in an attempt to create unique sounds and oscillations from hand-modified sound boards. Starting with commercially available objects including children’s toys, the artist bends circuits and constructs new instruments that create the potential for an original auditory performance. In addition to two performances during the run of the exhibition, a sculptural installation will provide the anticipatory space of the performance while a suite of new drawings refers to the formal themes of the auditory and visual experience.

Alex Felton is also a recent graduate of PNCA, whose drawings animations and sculptures document a series of starts and stops in the drawing process and animate sequences of formal movements and their reversals. Each animation consists of literally hundreds of drawings and the finished works on paper often make evident what has been lost through the drawing process. Most significantly, Felton’s work resists facile identification with an end or product, underscoring instead the multitude of in-betweens of the studio.

Mitzi Pederson is a San Francisco-based artist and a recipient of the 2007 SECA Art Award. Pederson’s works, collages and drawings on paper and three-dimensional constructions, explore the potential of movement and chance and emphasize the results of these “accidents” with materials like glitter, cellophane and paint in addition to humbler and heavier materials like cinderblocks, wood, and photocopies. Pederson has had solo exhibitions at Ratio 3, San Francisco; and Duchess, Chicago. Concurrently, Pederson’s work will be on view at SFMOMA in the SECA Art Award exhibition and in her second solo exhibition at Ratio 3.

Please email the gallery for more information or images. The gallery is open from 12-6pm Wednesday-Saturday and by appointment.